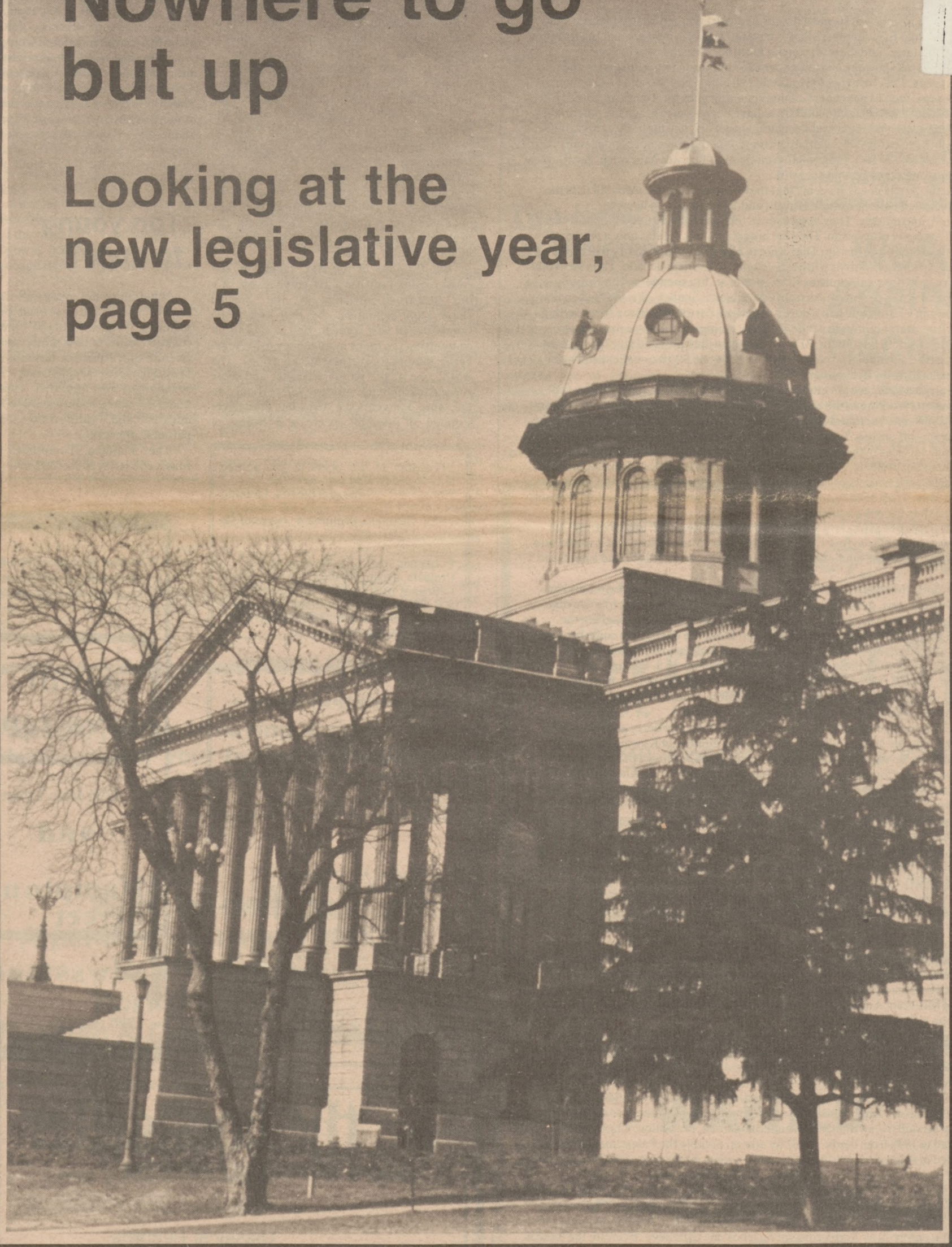
OSCEOLA
south carolina's newsweekly
jan. 16, 1976
25¢

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

Nowhere to go but up

Looking at the new legislative year, page 5



THE Political economy BY ED MEADOWS

Dancing sheik to sheik

To paraphrase the great 18th century British writer Adam Smith, if one wants to make money, he should go where the money is. Smith, writing in **Wealth of Nations**, noted that only a fool would go to the poorest part of the country, where no one had money, to seek his fortune. Instead, the wise man will hunt for wealth in the rich city, on the theory that where money flows, there's a good chance some will flow into his very hands.

Smith's logic is ironclad. Its most bountiful illustration is now to be found in the burgeoning Middle East. Sophisticated American businessmen are making fortunes in oil-rich Arab states, and there's room for more such businessmen. Treasury Department figures show the oil states spent $57 billion on imported goods and services last year. They're expected to spend $90 billion by 1980 and $133 billion in 1985. At present, only 14 per cent of all this spending goes for American goods. But that's only because American businessmen have been slow to grasp the potentiality of the Middle Eastern market. And the market is not just one for large corporations which already have extensive export operations. No, there is ample opportunity for small firms here too. In fact, some small American companies have made Arab states their chief customers, with happy results.

What do the Arabs need? It seems that they need everything. After all, it is the avowed aim of such nations as Iran, Kuwait and Saudi Arabia to become industrialized, and quickly. They hope to do in ten years what Russia did in 50 years and the U.S. took a century to do. The race is against time, for it is only a matter of time until the oil begins to dry up. That's not to mention the possibility that new and relatively cheap energy sources will be developed in the next decade. Thus the Arabs are in a hurry, and their angst makes them, perforce, big spenders. They buy airplanes from Lockheed and trucks from GM. Colonel Sander's Fried Chicken now has an outpost in Cairo, as do half a dozen American banks. American firms selling everything from water pumps to condensed cow manure are doing a prosperous business in the Middle East. If the Arabs want heavy turbines and steel presses on which to construct an industrial base, they also have use for the smallest and most trivial items, such as toy balloons and Coca-Cola.

South Carolina firms are not totally blind to the possibilities, and perhaps two dozen of them are working in the Middle East. Most of these firms offer architectural, engineering and construction services. The state is organizing a trade mission to the Middle East for this spring. So far, 14 firms have signed up to visit the Arab states and offer their services in the construction of industrial plants, institutional buildings, housing projects, roads, and the like. According to S.C. Development Board spokesman Jim Lindsay, "The Middle East is about where South Carolina was in the mid-1950s. They need to get the basics -- roads, sewers, construction, that sort of thing. And they have the money now."

Thus it's perhaps easiest for companies in the architectural, engineering and heavy construction fields to find a ready market in the Middle East, but it would be a mistake to overlook other markets. The operative exercise here is to find a need and fill it.

Yet how does your basic American businessman, who knows no Arabic and has never lived on a desert, get from here to there? The problem is easier to solve than one might guess. The American businessman need not speak Arabic, given the currency of English. He does need contacts, but these are not hard to come by. One can rely on official channels and telephone an Arab embassy in Washington for guidance. Or he can work through a regional branch of the U.S. Commerce Department, or even the S.C. Development Board. A number of U.S. firms have merely sent representatives to Middle Eastern states, where they've developed contacts directly with the appropriate government officials.

South Carolinians might possibly have a small advantage here, given Kuwait's special interest in the state, and given the growing number of Kuwaiti and Saudi Arabian students being sent to the University of South Carolina. (Of course, the Kuwait Investment Company is infamous for its development of Kiawah Island.)

American businessmen who venture to the Middle East are likely to find some storybook visions of overnight wealth. Desert towns bursting at the seams with new construction, Cadillacs literally lining the streets in both directions, gasoline at 25 cents a gallon. These are some of the scenes related to me by a former USC economics professor who visited the Middle East last summer. That professor, himself an Arab by birth, left the University to become a government official in Kuwait -- at a huge salary.

But with the vista of boom towns, there is the reality of Arab culture (though Iran and Lebanon are not, strictly speaking, Arab nations). In the rich nation of Saudi Arabia, for instance, the social culture is oppressively conservative. Saudis abhor any vices, even vices so small as the smoking of tabacco or the drinking of wine. In Saudi Arabia, there are no nightclubs, and precious few moviehouses. Americans used to a good time on off hours have been known to go half crazy in that nation, where the streets are rolled up at sunset. Of course, there are always the nearby fleshpots of Morocco. And if one is so inclined, he can pass his nights counting the fat green bills he is likely to be collecting.

And there is the matter of politics. The astute American businessman knows he can ignore any anti-American government propaganda, for Arabs are friendly to Americans on a personal level. Yet he would be advised to defer all discussion of Middle Eastern politics. Most Arabs, at least the ones I have known or heard about, are intensely political. They're not likely to be swayed by any pro-Israeli arguments spouted by optimistic Americans. Their resentment against Israel has deep roots, and, it must be said, is not totally unfounded. After all, the nation of Israel was appropriated in 1948 from lands owned by others, notably the Palestinians. It was appropriated in some measure by the use of terrorism on the part of the Israelis, too. Thus there is no easy remedy to the injustices felt on both sides.

Which leads one to the question of the Arab blacklist against firms doing business with Israel or firms with Jews in high executive positions. Any outfit doing business in the Middle East must address the blacklist issue, though it's said the blacklist is not so strictly enforced as Arab propaganda leads one to believe. Even so, the issue is one of morality versus business interest -- a complex issue and one whose resolution depends on your point of view. It is for each firm to decide whether moral issues have a place in business decisions.

cheap shots

Half-hearted action in the medical mess

"Only fools rush in where angels fear to tread," a wise man once said. The reference was to love. However, the words apply even more to the Federal Trade Commission's (FTC) decision to open the Pandora's Box of medical services advertising -- a dilemma-type question in which little love is lost.

In a recent complaint leveled at the American Medical Association (AMA) and the Connecticut State Medical Society, the FTC made public its intentions to attack the principle and the practice of the AMA in restricting physicians from engaging in competitive advertising. Said the FTC, "These restrictions lessen competition, fix and stabilize prices, and deny consumers the opportunity to obtain the information they need to select a physician. As a result, the prohibition on soliciting and advertising is an illegal restraint of trade."

But the idea of the FTC taking on the AMA seems ludicrous. By comparison, it's the anti-trust division of the Justice Department taking on the Bell Telephone Company. In that contest, Bell is said to be committing ten times more money to the legal battle than the government can afford. The AMA, one of the nation's largest and most successful lobbying groups, will certainly do the same. For years the AMA has effectively stopped all attempts to create a system of national health care and there seems little reason to think they won't be equally successful here.

The FTC's efforts in this situation appear to comprise little more than a half-hearted acknowledgement by the government that something must be done to save the nation's populace from the incredible money-letting now being practiced by most physicians. Doctors, as a group, are the highest paid professionals in America, averaging well over $50,000 per year. Competitive advertising would force doctors to lower their charges and simultaneously bring about an increase in their own business costs -- neither of which the AMA or the individual would like to see.

Columbia's doctors, of course, differ very little in this regard. A spokesman for the Columbia Medical Society of Richland County recently told Osceola that, while the group has not yet taken an official position in the issue, "I believe you will find that a majority of the doctors in this area disapprove of advertising for the obvious reasons. It's just unprofessional."

Too young to mate?

Whether or not minors should be able to receive contraceptives from public family planning clinics without their parents' consent seems to be a pretty sticky question. Even in that Northern bastion of liberalism, Massachusetts, a population control group complained recently that most teenagers under 18 don't have access to birth control devices and medication without their parents' approval.

The Planned Parenthood League of Massachusetts, concerned that many sexual-

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

Volume 4, Number 26

Published weekly by Parallax Media Projects, except during Christmas week. Offices at 1918 Blossom St., Columbia, S.C. 29205. Mailing address: P.O. Box 5033, Columbia, S.C. 29250. Copyright Parallax Media Projects, Inc.

Phone: (803) 799-4679, business and editorial.

Second class postage paid at Columbia, S.C. 29201.

STAFF
Managing editor: Bob Thompson
Senior editors: Venson Steadman, Carl Baab
Editorial assistant: Jim Walser
Business manager: John Hughes Cooper

Contributors: Michael Bane, Scott Graber, Tim Driggers, Dan Lackey, Lynn Cansler, Ed Meadows, Brad Stinson, Tom J. Ervin, Andrew Poliakoff, and Eric Anderson.

Subscriptions are $5 for six months, $8 for one year, and $14 for two years. Send name, address, and zip code with check to:

Osceola
P.O. Box 5033
Columbia, S.C. 29250

"The Man Who Does Not Read Is No Better Off Than The Man Who Cannot"

Capitol Newsstand

1204 Main Street

and

Hampton Street Newsstand

1220 Hampton Street

the bookseller
919 sumter

Books Ordered

Classical Records

9 a.m. til 9 p.m. Mon.-Sat./Sundays 1 p.m. til 5 p.m.
771-0109

ly active teenagers are facing the risk of unwanted pregnancies because their parents won't allow them to use contraceptives, conducted a study to find out how extensive to problem was. The study focused mainly on low-cost family planning clinics since, obviously, cost is a major factor to teenagers when they consider birth control.

Thirty-one percent of the clinics had no minimum age by which they prescribed contraceptives without parental consent; 61 percent had an official minimum age of 18; and eight percent had lower minimum ages, usually 16.

That would seem to indicate that many minors in the post-petting stages of sexual development might find sex a pretty risky thing. After all, it's not easy for little Sweet Sue to go home and ask mommy and daddy, "Johnny and I think we love each other -- how about some birth control pills for Christmas?"

However, fortunately for those young'uns who can't wait until the marriage vows are said, many of the clinics with a minimum age of 18 are pretty liberal about the rules. They either accept the teenagers' word they are 18, or as a matter of practice the clinics don't question the signatures on parental consent forms.

Still, there are a lot of reasons the "under-18s" are denied contraceptives. Many clinics won't accept patients outside of a narrow geographic "catchment area," and the teens are of course worried about mom, dad, or a nosey neighbor seeing them going into a local family planning clinic. If they can find help out of town, they often have no way of getting there. Some clinics are only open during school hours. And, the PPLM study reminded, the hassle and red tape can be awesome for a 17-year-old, much less a 13-year-old.

It might be comforting for parents to think that if their teenage children don't have access to birth control, they won't risk having sex. Comforting, but delusive. As the Planned Parenthood study concluded, "To condemn minors to a game of sexual Russian roulette is not only wrong but disastrously shortsighted."

Clyburn voices his concern

James B. Clyburn, State Human Affairs Commissioner, recently reflected on the topic of race relations in a special communique sent to Charleston's minority newspaper, The Charleston Chronicle. His words stood witness to the regressive racial situation we now have in the nation and in South Carolina.

After commenting on the successes that evolved for blacks during the '50s, '60s, and early '70s Clyburn said, "But something happened in 1975. There is ample evidence that regression has begun to set in as evidenced by a net loss of 13 black mayors across the county. We experience an unwillingness on the part of the federal bureaucracy to enforce the various Civil Rights acts and Brown decision. The two leading money raisers for the Democratic Party's nomination are proposing legislation to halt the integration of schools," Clyburn said. "Our President is proposing programs that seem to favor the rich and giant corporations and his chief opponent for his party's nomination is leading in the polls and has yet to offer the country anything more substantial than one-line put-downs of the poor and the needy."

Concerning South Carolina, the human affairs commissioner noted that: "There is a concerted move afoot in South Carolina to roll back the gains we have made in government and our state's social life. The legislature in its home rule legislation gave the majority the right to decide whether or not the constitutional rights of the minority would be recognized; furthermore, the South Carolina Municipal Association chose to ignore an Attorney General's opinion and to deliberately and systemmatically misrepresent a judge's order as part of a campaign to limit the rights of protected classes under the South Carolina Human Affairs Law. Good capitalistic principles such as "law and order" and "free enterprise" have become euphemisms for minority group repression and the denial of equal employment opportunities."

Clyburn did not comment on the eight blacks killed by police this year -- incidents which have touched off numerous protests and charges from black leaders that the white-dominated law enforcement structure in South Carolina was engaging in over-reaction and overkill. Clyburn also did not comment on the in-state political struggle for reorganization and re-direction in the Department of Social Services which, if accomplished by the governor's Reaganite consultants, will surely result in less aid to the state's poor blacks -- something which has already been charged by members of the black caucus in the statehouse.

In closing, Clyburn told his people: "We need leaders who will be fair; leaders who don't borrow from integrity to pay for expedience and who are not afraid of risk. We need leaders whose handshake is an ironclad contract, and who are as honest in small things as in the large."

Two-faced justice for Reverend Sabb

According to Greek mythology, a fellow named Diogones is trekking across the land in search of an honest man. Well, if Diogones just happened to be in the U.S. District Court in Greenville on Monday he would have found that he must continue looking. The ministry, possibly one of Diogone's last hopes for discovering veracity, failed to make the grade that day.

Rev. J.A. Sabb, Jr. was sentenced to two years in federal prison by Judge Robert W. Hemphill for overstating the number of children being fed at a day care center in his church in reports submitted to the U.S. Department of Agriculture over an eight-month period. The Department of Labor is also said to be investigating a charge that Sabb's Upper Piedmont Comprehensive Child Care Center failed to service migrant families while receiving $13,800 from the Labor Department for that purpose.

However, the moral in this story may not be as easy to arrive at as first appears. Obviously, it is now shown that money corrupts any professional, even ministers. But also demonstrated by this case is, it is easier to jail a preacher than a president. Sabb has to do time for official lying, while Nixon relaxes at San Clemente anxiously anticipating the royalties he'll realize from his memoirs.

The S.C. NAACP and other concerned organizations and individuals are sponsoring a

Walk Against Racism

Marchers will leave Valley Park in Columbia 10 a.m. Thursday, Jan. 16. A rally to commemorate Martin Luther King will be held at 11 at the State Capitol.

Be there!

The Backpacker is having a sale!
Thank you for your business in 1975.

Woolrich clothes
Alpenlite & Jansport packs
Raichle boots
North Face bags
Norwegian & English wool sweaters

These quality products have been substantially reduced.

OPEN daily 11-7:30 Sat 10-6

the BACKPACKER quality gear

952 Harden Street
799-7571

221 PICKENS ST.

NATURAL FOODS STORE & RESTAURANT

~ FRESH FOODS AT REASONABLE PRICES ~
- NO CHEMICAL ADDITIVES OR SUGAR -
- COMPLETE LINE OF HEALTH FOOD ITEMS -

HOURS:
TUES. THRU SAT
LUNCH · 12-2 DINNER 6-8

PH. 771 9353
FOOD STORE OPEN
11 - 7

SALES PERSONS WANTED

Call Osceola, 799-4679 or write P.O. Box 5033, Columbia, S.C. 29250

trb from Washington

How we celebrated the Centennial

Down the vast hall comes H.M. Dom Pedro II, emperor of Brazil, who rather negligently takes the exhibit and holds it to his ear. "My God," he exclaims, "it talks!"

The voice inside is reciting Hamlet's soliloquy. Later they call the "talking box" the telephone. It can talk only one way so far but, by the end of the year, Alexander Graham Bell has fixed it up, and the first reciprocal conversation occurs.

The time: 100 years ago; the place: Philadelphia; the occasion: a rather self-conscious commemoration by a brash young nation of an event that happened 100 years before when somebody wrote, "These United Colonies are, and of Right, ought to be Free and Independent States."

It is a nation of 46 million, with 38 states (if you include Colorado, the Centennial State). The guidebook notes an exhibition from the "Kingdom of Hawaii, better known as the Sandwich Islands, where Queen Emma exhibited a case of fans and feather work."

Americans are uncertain in 1876 how to celebrate their brief 100 years when ancient nations of the Old World are watching them, preparing to sneer at their inexperience. They decide to go for broke with an Exposition that will put the shows in London (1851) and Paris (1867) to shame, and this one has 200 buildings, exhibits from 49 nations and 26 states -- admission 50 cents.

Why Philadelphia, ask other cities? Well, after all, this is where it all started, and it is a bustling, modern place anyway of 800,000 with 130,000 dwelling houses, and "over 34,000 bathrooms," the British consul reports, "most of which are supplied with hot water." Yes and 27 daily and weekly papers.

It is a nation that wants to forget the war. Appomattox is only 11 years back. It is a nation in deep recession. After an inflation retribution set in: from the floor of the stock market in 1873 the bankruptcy of Jay Cooke & Co., American's leading banking house, is announced, a crisis as unthinkable as the threat of bankruptcy, say, to New York City! The New York Herald thinks the power of the central government can save the situation. (No, not even the arrival in New York of President Grant and Treasury Secretary Richardson.) Five years of depression set in.

It is a time of social stress. When poet Bayard Taylor reads his "National Ode" specially written for the occasion at the Exposition on July 4 a disturbance occurs. What is it?...Some woman in the audience is reading something at the top of her voice! She is a formidable figure, surrounded by others just as determined. The name is Susan B. Anthony -- the celebrated agitator, always angry about something -- first liquor, now women's rights. Some kind of a nut; pay no attention; she is reading a "Declaration of Independence for Women" and wants women to control their own property, have guardianship of children in case of divorce and, fancy this, **the vote**. Pay no attention.

It is a nation sickened by scandal in Washington. Grant licked Horace Greeley, who made a pitiful campaign, alienating all the professional politicians. Then came the exposure of one scandal after another, involving even the Vice President and Grant's private secretary. The voters at mid-term returned a Democratic House which began a series of investigations. There is talk of impeachment of cabinet members and, in the midst of stagnation on the heels of scandal, the nation prepares to celebrate its Centennial of independence. As the Exposition ends, November 10th, election results are in - Tilden has beaten Hayes. But has he? More popular votes, maybe, but Republicans challenge results in four states, and a special electoral commission with an 8 to 7 Republican majority gives all disputed states to Hayes and elects him. In return Hayes gives the Southern Democrats non-enforcement of the Reconstruction acts; civil rights thereby disappear for half a century...

It is a time, then, 100 years ago, of a nation searching its soul and wondering if it has been true to its trust. With all sorts of mediocre oratory and music and poetry commissioned for the Exposition, James Russell Lowell unofficially writes his own bitter satirical Ode in which Brother Jonathan advises Columbia, who is "Puzzled what she should display/Of true home-make on her Centennial Day" to "Show your legislatures; show your Rings/And challenge Europe to produce such things..."

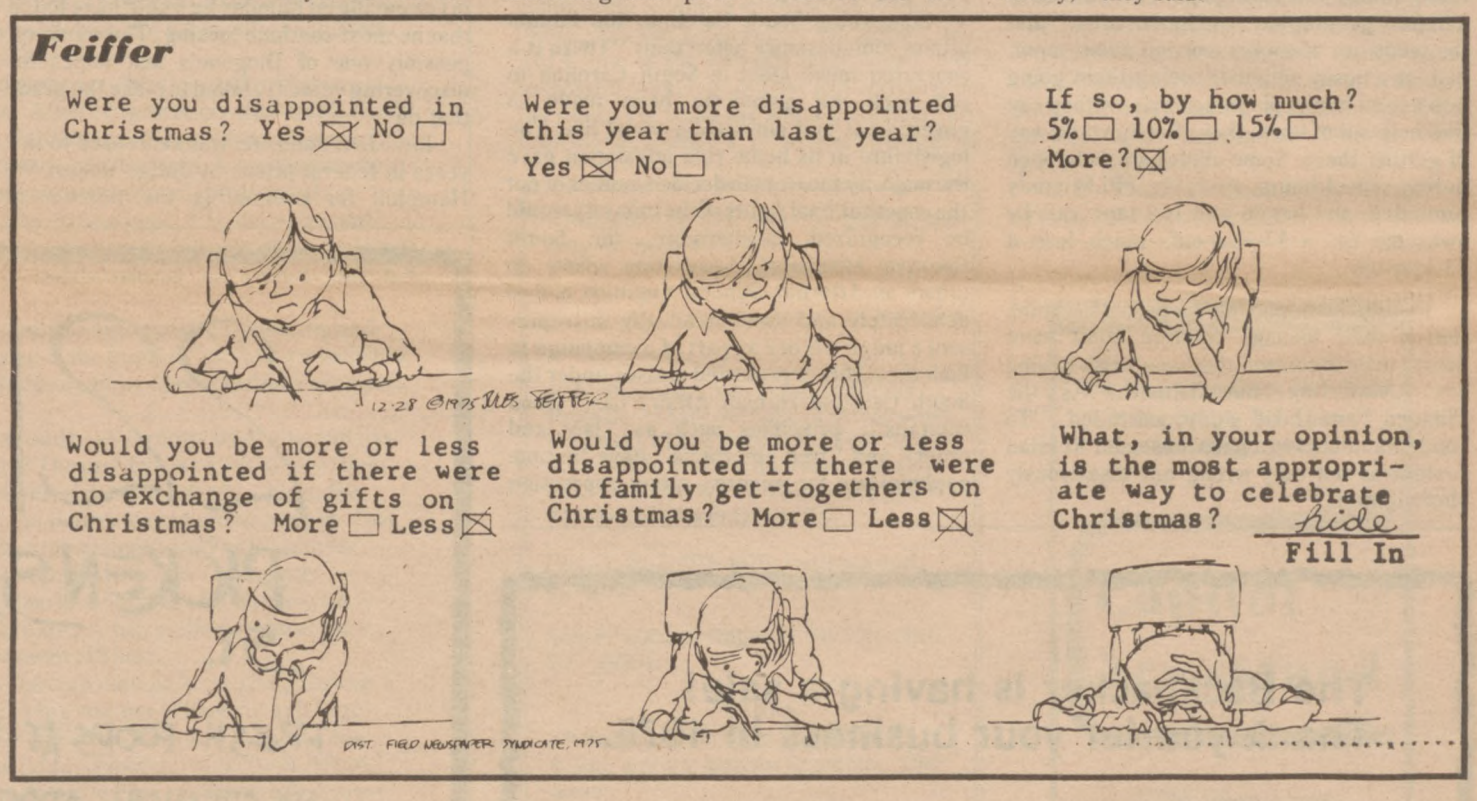
Something to Celebrate

There is a sour, disappointed, anxious note under the Exposition-Election of 100 years ago. It will remind some people perhaps of today. And yet, having said this, it wouldn't be fair to leave it at that. The Exposition is a smashing display of material achievement. It is a prim affair -- no floor shows, closed Sundays -- but it opens the eyes of America and the world. Ten million tickets are sold. It shows Europeans the American technique of mass production through interchangeable parts. It shows the air-brake, the refrigerator car, the typewriter ("It piles an awful lot of words on one page," says Mark Twain admiringly). All the machines are powered by one gigantic steam-engine, built by George Corliss, 40 feet tall with a 30-foot flywheel.

If Dom Pedro didn't actually see the "talking box" (the story may be apocryphal) at least they certainly gave Bell's last-minute entry a gold medal.

There was Roebling's suspension-bridge cable (Brooklyn Bridge would be spun by 1883); there was the gigantic hand and uplifted torch of Bartholdi's new Statue of Liberty (it would be erected and completed in 1886). There was Hire's new "root beer" (three cents a draft); an automatic shingle maker that could turn out 25,000 shingles a day. And the Pyramid Pin Co. of New Haven had a busily working machine capable of sticking 180,000 pins in papers a day.

Don't laugh. Up in Plummer's Store, in South Lee, New Hampshire, a returned traveler told awed listeners of this machine and the shirt-sleeved farmers spat and ruminated, and thought of poor, stooped Johnny Gardner the peddler, who trudged between Newmarket and Northfield and opened his pack to show interested farm wives thread and needles and yes -- pins. Pins cost her money. Some around the stove could remember when pins were handmade. "Thousands in a day," they said. "What a country," they said.


Feiffer
Were you disappointed in Christmas? Yes ☒ No ☐
Were you more disappointed this year than last year? Yes ☒ No ☐
If so, by how much? 5% ☐ 10% ☐ 15% ☐ More? ☒
12-28 ©1975 JULES FEIFFER
Would you be more or less disappointed if there were no exchange of gifts on Christmas? More ☐ Less ☒
Would you be more or less disappointed if there were no family get-togethers on Christmas? More ☐ Less ☒
What, in your opinion, is the most appropriate way to celebrate Christmas? hide
Fill In
DIST. FIELD NEWSPAPER SYNDICATE, 1975

jack anderson

Taxes bite the consumer

WASHINGTON -- The real reason the average American's dollars are disappearing so fast isn't so much high prices as it is high taxes.

Inflation is measured on the Consumer Price Index, which is based on what prices were in 1967.

Since that time, prices have shot up 64 per cent, a pretty steep climb on anyone's roller coaster. But taxes have soared more than double that rate. For the average family, taxes have increased at least 150 per cent.

Even this breathtaking figure doesn't really measure the true tax bite. It covers only income taxes and Social Security taxes. There is no reliable estimate for the other tax increases.

Property taxes and sales taxes, for example, have been shooting up like sky rockets in most parts of the country.

By the most conservative estimate, the total tax increase since 1967 is well over 200 per cent. This is a staggering tax burden.

The public, moreover, is receiving less service for its money because the bureaucrats are keeping more of it for themselves. They use it to pay themselves bigger wages and to hire more bureaucrats. The more bureaucrats there are, the bigger the bosses become. This adds up to more promotions and still higher wages.

President Ford, of course, has called for government economy. But the bureaucrats usually economize by trimming back on services rather than cutting down on their own comforts.

At the Commerce Department, for example, the bureaucrats decided they needed fancier telephones. According to a confidential memo on the subject, the system "will have touchtone and many advanced custom-calling features." Cost to the taxpayers: A cool $200,668.16.

At the Library of Congress, Daniel Boorstin was sworn in last month as the new librarian. We discovered that he hired a dozen painters, carpenters and electricians to prepare the great hall for the occasion. They moved books around, removed doors and cut out a new door.

A library spokesman claimed the renovations were unrelated to Boorstin's inauguration.

Big Fish: The secret intelligence reports describe an astonishing episode in the Aegean Sea.

It happened on November 13. A small Greek fishing boat, named the "Mary," was trawling off the island of Lesbos. Suddenly, the steel cables of the net grew taut, and the boat began to list under the weight of some gigantic catch.

The five-man crew strained their winches for 20 minutes, hauling in the net. As their catch began to emerge, the fishermen stared in amazement.

About 10 yards away, a periscope had popped out of the water. Then came the top of a submarine. The Greeks immediately recognized the markings. They had snared a Turkish sub.

The Greeks, panic-stricken, hastily sliced their lines and headed for shore, leaving $7,000 worth of nets wrapped around the Turkish submarine. Through binoculars, they watched four Turkish seamen scramble out of the tower and begin untangling the net.

Spook Scoop: CIA agents may be cold-blooded, but they do not lack a sense of humor. When the agency's spies were stalking the late Congolese leader Patrice Lumumba in 1961, they lost track of him for a few days. He turned up in Katanga, and the CIA chief there cabled the news to his superiors. "Thanks for Patrice," he telegrammed. "If we knew he was coming, we'd have baked a snake."

--Many intelligence officials are grousing over all the investigations of their activities, but a number of former spies couldn't be happier. At least a dozen ex-agents are now writing their memoirs, and they feel the current publicity will help them sell their books.

School's back in for the lawmakers

by Bob Thompson

The hallowed chambers of the state House of Representatives were a rather indecorous sight last week -- awash in waves of paper that lent the cavernous room the appearance of a junior high classroom at the end of the school year. Reports, booklets, letters, copies of legislation -- all manner of paper trash was strewn about the aisles. One had to tread cautiously through it so as not to slip, picking one's way like over an icy sidewalk.

The "school," however, was not ending its term but rather preparing to begin a new one. For the "students" who represent the state in the House and the Senate, the time is drawing near for them to once again convene in Columbia for six to eight months of camaraderie, joke-swapping, "working lunches" and -- oh, yes -- legislating. The reconvening of the General Assembly in the middle of each January is not unlike college students beginning a new semester. As the legislators converge on the State House after their five months or so of vacation, there's a lot to talk over, a multitude of experiences to share. In the first few weeks, the students of government put on a good show for the people who've elected them: they introduce a slew of bills and resolutions, reorganize committees, hold press conferences. But it's really a public-image come-on for the first month, even two months. The serious work only begins after the legislators have realized that grading time by the voters is drawing perilously near. And by that time, it's often too late.

If you don't believe that, just take a quick glance at all the reforms which the General Assembly was pledged to enact last year but didn't. The ethics legislation that was finally enacted under pressure from the voters was so riddled with loopholes and inadequacies that even the old cliched "Swiss cheese" comparison is insufficient to describe it. Among other shortcomings, "indirect" financial ties of state legislators and officials, however large, need not be reported; nor do campaign contributions of less than $100. And thanks to a ruling from the Attorney General's office, the State Ethics Commission will have to defer to the respective ethics committees of the House and Senate whenever any legislators violate the ethics law, meaning essentially that the legislators will be able to police themselves.

Judicial reform, which is essential if we ever hope to slow down the crime rate and clear up the logjam in the courts, was hardly addressed last year. After a smattering of preliminary work, it was decided by House Judiciary Committee chairman Bobby Kneece in May that it was too late for a comprehensive judicial reform plan, and that it would be better to wait until the next session.

Similarly, reapportionment of the Senate into single-member districts should have been a top priority of the General Assembly in 1974 but it wasn't. Since the U.S Justice Department and the federal courts have ruled that South Carolina's multi-member Senate districts violate the "one man, one vote" spirit of the Voting Rights Act, the handwriting is on the State House wall. But last year the legislature decided to hold off on drawing up a reapportionment plan. The reason ostensibly was that the General Assembly wanted the issue to be completely resolved in the courts before proceeding; but the lack of action was actually a stalling tactic by the Senate power structure, which stands to lose some seats under single-member districting.

There were a number of other issues which were either not addressed or were not resolved satisfactorily last year. Home rule, while passed as far as counties go, is still up in the air for the cities; a municipal home rule bill was held up by squabbles between the power companies and cooperatives over who would supply power to annexed areas. The Public Service Commission, under fire from the public for allowing telephone and electricity rate increases, remained unscathed, and all five incumbent commissioners up for re-election by the General Assembly won easily. Gun control became an overnight issue after a CBS television program pointed to South Carolina as a major source of illegal handguns; but after quarreling over purchaser waiting periods and gun registration requirements, the legislature did nothing to impede the lucrative gun trade.

The need for protection of the coastal tidelands was brought into focus, largely due to the notorious efforts of Isle of Palms developer J.C. Long, whose bulldozing of some oceanfront dunes jeopardized the ecology of the island and brought vehement protests from neighbors and environmentalists. The state Dairy Commission drew the wrath of consumer groups for its approval of increases in the already high price of milk. But on neither of these issues was anything significant done.

Well, if we wanted to be optimistic, we could say that the decided lack of action last year left plenty of work for this year's legislative session to concern itself with. Whether the General Assembly will heed the challenge, however, is another matter.

There will certainly be plenty of legislation for the Senate and the House to work on, though. In addition to the above issues that will be carried over from last year's session, a number of other problems have arisen during the six-month recess which the legislature will have to deal with.

Most prominent of these new controversies, of course, is the battle over control of the state Department of Social Services (DSS). The conflict began almost as soon as Governor Jim Edwards was inaugurated, and it has continued at a fierce pace since then. Edwards and DSS Commissioner Archie Ellis first tangled over who would disburse some $32 million in federal funds. Edwards claimed he should control the funds, since they would go to other state agencies besides DSS. Ellis, on the other hand, said DSS had been designated by the federal government to disburse the funds. After several months of fighting, the issue was settled in May when the General Assembly passed a compromise giving the Governor some control of planning for the funds, and Ellis actual control of the funds.

But the battle over DSS shifted to other fronts, rather than ending there. Two DSS board members called for Ellis's resignation, contending that the commissioner was making inefficient use of the state's welfare money. Edwards came as close to asking for Ellis's resignation as he could conceivably come without actually asking for it. Ellis meanwhile was plagued by tangles with his former planning director, who had publicly inferred Ellis was incompetent; with his personnel director, whom Ellis accused of leaking damaging information to the media; and with a former employee, who claimed that he had been denied a promotion because of racial discrimination and that when he protested, he was threatened by DSS personnel and his car tampered with.

Edwards tried to convince the media and the public that he had no partisan motives in his criticisms of Ellis, but the circumstances gave quite a different impression. Ellis, a Baptist minister until taking over DSS in the late 1960's, has never been officially involved in politics, but his ties with Democratic establishment are strong. He stood a good chance of being removed as commissioner, in fact, until former House speaker Sol Blatt, one of the most powerful of the old guard Democrats, intervened on his behalf. While there seems to be a good deal of truth to accusations that "the good Rev. Ellis" has been an inept and sometimes heavy-handed administrator, neither can it be denied that Edwards stands to strengthen the governor's office immensely if he is the ultimate victor.

Thus the General Assembly will be keenly aware of what the stakes are in the battle over DSS. The situation is not dissimilar from the national political scene, with a Republican chief executive fighting to enhance his power at the expense of the Democratic legislature. In Ellis, the Democrats have an acknowledged weak spot.

Already a number of bills have been pre-filed by House members concerning DSS, and they seem to indicate that the voting on Ellis and the DSS board may come down to a partisan battle. Rep. Tom Marchant of Greenville, a Republican, has proposed that both the DSS commissioner and the DSS board should be appointed by the governor. Another GOP House member, Richard Hines, pre-filed a bill giving slightly less power to the governor, allowing the chief executive to appoint the DSS commissioner with the advice and consent of the General Assembly.

The Democratic legislators likewise are showing public concern about the qualifications of Ellis, but they aren't willing to go to the extreme of throwing control of DSS to the Republican governor. Rep. Ralph Anderson of Florence County, with his usual flair for democratic dramatics, proposed that the DSS head should be elected by the state's voters. Rep. John Rogers of Marlboro County has prefiled a bill to have the Board of Social Services elected, one member from each judicial circuit, by the county legislative delegations. And House Speaker Rex Carter, along with Rep. Nick Theodore, is taking the middle-of-the-road approach, calling for a committee to be set up to investigate DSS.

While the troubles at DSS and the simultaneous power-politicking of Governor Edwards are the most interesting problems facing the General Assembly when it cranks up January 13, the issue that will have the most long-lasting and far-reaching effects on the state is Senate reapportionment. Single-member districting for the upper house is only a matter of time. But how **much** time is the question. Opponents of reapportionment are just about exhausted of legal remedies, since a federal appeals court ruled recently that the Justice Department's findings on Senate apportionment -- that it violated the Voting Rights Act -- must stand.

The future of the Senate will be up for grabs, because single-member districts would almost assuredly effect a drastic change in the makeup of the Senate -- if not immediately, at least within a decade or so. The Senate currently consists of 46 members elected at-large from 15 districts; all are white males, and most are considerably wealthier and more influential than their colleagues in the House, which includes eight women and 13 blacks.

*****

What are the prospects for action on these important pieces of legislation? Without wanting to sound unduly optimistic, we feel certain this year's legislative session should be more productive than last year's. Both the House and the Senate seats will be up for grabs, which means the legislators should be more attentive to the voters. Yet, outdoing last year's remarkably lackluster session will be no great feat in itself.

The General Assembly has nowhere to go but up, as attested by a couple of governmental reporters chatting at a holiday party we attended. The conversation, as far as we can remember, went something like this:

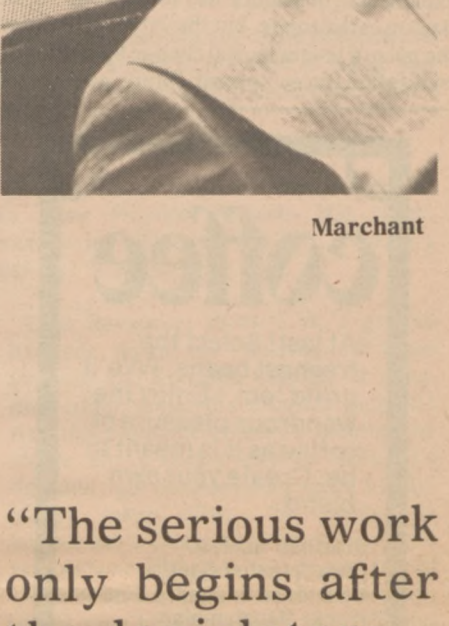
"Looking forward to the clowns coming back into town?"

"You mean the legislators?"

"Who else?"

Marchant

"The serious work only begins after the legislators have realized that grading time by the voters is drawing perilously near."



Anderson

films

by Venson Steadman

Waxing nostalgic for the Zeppelin

"...there's a certain charm to the folly of devoting so much effort to such a gorgeously improbable thing..."

There is something romantically, almost lyrically appealing about technology and particularly the technology of past generations. This may seem like a surprising statement at a time when the engineers' exploitation of science has brought us all too close to catastrophe, but the very fact that it is the pace of technological change by which our civilization races toward future shock that creates a nostalgia for the things of technology past. Compared to the no-nonsense modern computers and jet aircraft and nuclear power plants, there is a wonderfully innocent, fanciful quality to the sailing ships, steam locomotives, tin lizzies, and other paraphernalia of our forefathers' culture. And since it is through machines that 19th and 20th Century men have most characteristically expressed action, these objects frequently convey a heroic quality as well. This idea of the romantic appeal of machines is one that has been abundantly exploited by movies; not only is there the current nostalgia rash ("Murder on the Orient Express" a prime example), but also in Kubrick's "2001" (truly, to crib Woody Allen, a "nostalgic look at the future"). In "Day For Night," Truffaut used the mechanisms of the movies themselves -- that most technological of all arts -- as material for a lyric celebration...

I present these none too profound observations as prelude to **The Hindenburg**, for if this most recent disaster movie has any point of interest, it is its love for the glorious folly of the airship. On the surface, of course, the film is pretty much business as usual -- yet another Hollywood excuse for mayhem. It was probably inevitable that the moguls would get around to the Hindenburg sooner or later since the explosion and burning of the dirigible over Lakehurst back in 1937 was a real life disaster that has been branded in most people's memories from the famous newsreel footage.

And to begin with the movie proceeds along predictable lines. The all-star cast shows for the ship's last trip to America as a likely assortment of victims. There is the mysterious countess (Ann Bancroft), a woman of the world who is fleeing the Nazis, a card sharp (Burgess Meredith), a suspicious character who could be a saboteur, a Gestapo agent (Roy Thinnes), ruthlessly trying to prevent sabotage that could hurt Nazi prestige, a pregnant mother, a business man (Gig Young), a circus comic, some kids, a dog, and last, but most important, the Luftwaffe intelligence officer (George C. Scott) who is assigned to protect the craft from the destruction that has been threatened before the voyage.

These characters get embroiled in a pretty much ho-hum plot about who's going to light the match and set off the final big bang that we know is coming. It has never been discovered what really did do in the Hindenburg, but the movie hypothesizes that a crew member (William Atherton) who was associated with a resistance movement planned a sabotage that inadvertently took place too soon. At this point, it hardly seems to much matter, but the actors do respectably with their bits of the whodunit. Bancroft gets off some witty touches and Scott looks dignified and sincere -- earning his salary. Meredith and Young have almost ruthlessly short parts, but they create effective vignettes, and even Charles Durning as the Captain, struggling mightily with his Teutonic accent, does okay.

However, fortunately Robert Wise, an efficient director of some fairly terrible popular entertainments ("The Sound of Music," "West Side Story"), has not let the obligatory big names and the excuse for a plot get in the way of what we've really come for. Somewhere between 10 and 20 million dollars have gone into the production of this movie, and since there isn't much to the disaster itself, (just some staged, black and white extrapolations of the newsreel scenes), all that dough has apparently been used for the recreation of that flying dinosaur full of hydrogen known as Zeppelin. For openers we get a magnificent shot of the enormous craft lying at its mooring mast in Frankfort. The sheer size of the thing is phenomenal -- rather like a pyramid. Soon we are lofting through the clouds in utmost luxury, eating from a gourmet menu, voices rising barely above a whisper, Chopin tinkling out of the aluminum piano, able at any time to watch the cities, ocean, ice floes passing at 70 knots below. And there's an uncanny grace to the dirigible as it floats along, almost like a sailing ship of the air (the analogy is actually quite close). The enclosing shots of the film -- the airship slowly, silently appearing out of the clouds and then, as it retreats from the camera, suddenly fading into nothingness -- cleverly highlight this quality and (perhaps too neatly) sum up the movie's wistful attitude toward its subject.

Frankly, I'm knocked out by the Hindenburg and wish I had one. To be sure, it's an oddball fixation to spend millions of dollars on, and criminal considering what filmmakers interested in something other than trash could do with all that money. But for a disaster film, "Hindenburg" could be a lot worse. Rather than concentrating on the screams and squeals of towering infernos and vicarious immolation, it presents a much less scarifying spectacle. If technology can be humanizing, surely this big, beautiful aircraft is a particularly human sort of folly. And however low intentioned the movie's origins and inane its drama, there's a certain charm to the consequent folly of devoting so much effort to such a gorgeously improbable thing as the airship Hindenburg.

coffee

At last! Select the freshest beans. (We'll grind 'em.) Enjoy the wondrous pleasure of coffee as it is meant to be. Create your own blend.

*Brazilian Santos
*Decaffeinated Santos
*Colombian Medellin Supremo
*Kona *Guatemalan
*Viennese (Cinnamon)
*Honduras
*Mocha Java
*Jamica Blue Mtn.
*Mexican *Kenya *Haitian

We taste-tested many before selecting the finest in Gourmet Coffee

*French, Italian
*Expresso Roasts
*Chicory
*Cafe Bustelo

New Additions:
Decaf. Colombian
Costa Rican
Chinese Yunnan

BULK TEA & SPICES

GOURMET KITCHEN ACCES
COOKBOOKS * CUTLERY
GRINDERS * MILLS
MELITTA * CHEMEX

Carolina Coffee House
5205 Forest Drive
(next to Steak & Ale)
787-0847

'Angel On Fire'
Now! and Now!
'Barbie's Hospital Affair'
Rated X!

Shows continuous from 3:30
Last complete show 8:30

786-0790
Atlantic II
3220 TWO-NOTCH ROAD

Open Every Week Night
RICHLAND MALL - NEXT TO HICKORY FARMS
The Happy Bookseller
HARD BACKS - PAPER BACKS
Every Week Day 10:00 to 9:00 P.M.
Sat. until 6:00 P.M.

ART, CHILDREN, PHILOSOPHY, OCCULT, EDUCATION, ECOLOGY FICTION, FACTION, NATURE, LITERATURE, POLITICAL SCIENCE, RELIGION, THEOLOGY, SCIENCE, SOCIOLOGY, ANTHROPOLOGY, WOMEN, BLACK CULTURE, COOKING, DIET, FITNESS, SPORTS, CHILD CARE, ANTIQUES, ARCHITECTURE, BIBLES, DICTIONARIES, BIOGRAPHY, HISTORY, NATIVE AMERICANS, GARDEN, POETRY, BUSINESS, ECONOMICS, REAL ESTATE AND MANY OTHERS.

music

by michael bane

BTO makes swell wallpaper

Speaking of the Bachman-Turner Overdrive, I had no sooner cleared my irrevocably shattered BTO single and assorted hoopla from my mailbox when, as if by some strange hand of the occult, the latest BTO album, **Head On** (Phonogram), appeared. And this time around, there's a new twist -- the album cover, you see, isn't really an album cover at all. By following the easy-to-understand instructions -- similar, in fact, to BTO's easy-to-understand music -- the cover will miraculously turn into a 25-inch by 25-inch poster of Randy Bachman and the boys. An inner sleeve is thoughtfully included if you should want to keep the record beyond the first playing, which really isn't that likely.

In the interest of consumerism, and since the music is hardly enough to hold one's full attention, I attempted the feat, using my finger instead of the suggested dull knife or pocket comb. Lo and behold, I now have four sectioned, larger-than-lifesize pictures of Randy and Rob Bachman, C.F. Turner and Blair Thornton -- I can heartily recommend this album as just the thing for the person with holey walls.

Musically, I have nothing against formula rock, and BTO has emerged as the foremost purveyor of formula rock in the 1970s. The problem with formula rock, though, is that it ages faster than cheap wine, and in no time at all you're left with a bottle full of vinegar.

"Head On" is that bottle of vinegar.

Despite BTO's machismo full-speed-ahead rock and roll image, "Head On" turns out to be a deadly dull excursion into well-covered turf. Dull too, because, as the title suggests, BTO attempts to expand (slightly) their horizons, only to find they lack (or have intentionally shunned) the musical sophistication necessary to bring it off. Rob Bachman's drumming, for instance, is as infuriatingly simple and just about as pleasant as a migraine headache, a correspondence course percussion line that runs, with little variation, from cut to cut. Ditto for the other Bachman's and Blair Thornton's guitar work -- a little Grand Funk here, a little Peter Townshend there, a tiny speck of Randy Bachman for seasoning. Even Randy Bachman's vocals -- the best thing BTO has to offer -- are curiously subdued, more like second gear than overdrive.

Subdued, in fact, might be a good word to describe the whole album. Everybody's going through the paces, hitting the same licks, mouthing the same words, but it's just not the same.

Randy and the boys have lost their energy, and when you scrape away all the hype, that's the only thing they ever had to offer.

If anybody would like a really nifty album cover...

*****

And if you're not in the mood for an unfolding picture of four mangy musicians, how about a little something to replace those yellowing Playmates of the Month?

Talk about your basic erotic album covers -- Carmen's got it all sewed up. Carly Simon's little black nightie and Blind Faith's long suppressed nymphet have got nothing on these guys.

But the album cover is nothing -- absolutely nothing -- compared to the music. **The Gypsies** (Mercury), the group's second album, is devastating, a tour-de-force in Spanish-tinged rock and roll. Carmen emerged last year as the opening act for Jethro Tull, consistently (according to the hype) upstaging Tull -- which is, of course, no great feat. At the center of the group is the brother-sister duet of David and Angela Allen, the children of a Gypsy flamenco dancer and his Mexican bride.

The feeling of those Gypsy campfires and the call of the highway run through the album, weaving in and out of the intricate melodies and the haunting vocal work like early morning fog. Synthesizer and mellotron are fused with the centuries-old rhythm of the flamenco guitar, creating an almost visual image of the swirling, castinet-clattering dancers.

Everytime I listen to this album, I get more out of it. The best new group to surface in the last year, without a doubt.

*****

Briefly noted: The Allman Brothers Band anthology album, **The Road Goes On Forever** (Capricorn), is exactly what it claims to be -- a perfect sampler of Allman material. It's also a pretty good time machine, evoking a time not so long ago in years but centuries away in spirit when we were just discovering the music many of us had grown up with and the road did indeed go on forever. I remember hearing the Allman Brothers play for hours and hours at the second Atlanta Pop Festival, and now I see Greg Allman's face on the cover of the National Enquirer and read discourses on his sex life in the Movie And Television News. Makes you wonder how it ever got this far.

> "The Gypsies" is a devastating tour-de-force in Spanish-tinged rock and roll."

*****

Our Turkey of the Week award this week goes to the debut album by that "hot" English group, the Streetwalkers, titled (devilishly subtle, those Englishmen) **Streetwalkers** (Mercury).

Once again, the English have provided us with another burst of rehashed soul; a little Eric Clapton fondue, simmered in Cream, baked during some Black Sabbath and served up for the adoring masses on the other side of the Atlantic.

The group joins former Family members Roger Chapman and Charlie Whitney with Jeff Beck vocalist Bob Tench and Nicko McBrian from nowhere in particular. Family, as you will remember, is another English group that couldn't buy an audience in America.

The music is the standard schlock that passes for English rock these days -- call it light metal as opposed to heavy metal; slightly slippery instead of slick -- lots of grunts and Mickey Mouse guitar licks coupled with an overused, under-utilized synthesizer.

And what do our English cousins have to say about Streetwalkers? Well, from the English "Sounds" Magazine, consider:

> "Less well known is that he (Chapman) is no mean guitarist either, whether swapping sweet lead lines with Whitney ...or buttoning down the rhythm with some powerhouse block chords on the Chapman/Whitney song "Walking On Water," a rolling and tumbling number which has Chapman switching on the agony while the rest of the band lay down a breathless strut behind him."

Far, far better than any of the lyrics on the album. This album is the kind of music you get off on after snorting deodorant. Don't drop your (Right) guard.

*****

Finally, I received the following communique from Polydor Records last week, obviously in reference to C.W. McCall's latest hit, "Convoy":

> "Dear Reviewer: 10-44--C.W.'s got the hammer down on 'Convoy.' It's no pick-um up, Kenosha Cadillac or pregnant roller skate. It's a cotton picker!!! And this eighteen wheeler's shootin' the charts like a rocket sled on rails. It's definitely got the front door, good buddy. Mercy sakes alive, the airplay is bodacious!!! Okay, so we're turnin' into ratchet jaws. Pick it up on your ears. Keep the nose between the ditches and Smokey out of your britches. Stack them eights. 10-10."

How much longer, oh Lord, must we suffer at the hands of those who wouldn't know a trucker from a tuna? 10-4.

Legal notices

SUMMONS

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
IN RE:
Terrylee Marie Miller, a minor under the age of Seven (7) years,
William Frank Caudill and Karen June Caudill,
Petitioners,
-vs-
Richard Sloan Miller, and Viola Miller,
Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition herein, a copy of which is hereby served upon you and to serve a copy of your Answer to the said Petition upon the subscriber at his office, 1303 Elmwood Avenue, City of Columbia, State of South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

Kosko & Coffas
By: James Coffas
Attorneys for Petitioner
1303 Elmwood Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 17, 1975

NOTICE OF FILING

State of South Carolina
County of Lexington
IN THE LEXINGTON COUNTY FAMILY COURT
IN RE:
Terrylee Marie Miller, a minor under the age of Seven (7) years,
William Frank Caudill and Karen June Caudill,
Petitioners,
-vs-
Richard Sloan Miller, and Viola Miller,
Respondents.

TO THE RESPONDENT, VIOLA MILLER, ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Petition in the above-captioned action, together with this Summons, of which the foregoing is a copy, and Complaint were duly filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 30th day of December, 1975.

James Coffas
Attorney for Petitioners
Columbia, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS John H. Zurcher, III has applied to me for Letters of Administration on the estate of William G. Zurcher deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of February 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy C. Sieling has applied to me for Letters of Administration on the estate of August J. Meran deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Margaret C. McFall has applied to me for Letters of Administration on the estate of Lizzie Rembert deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edith J. Helms, has applied to me for Letters of Administration on the estate of Richard L. Helms, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of January, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

NOTICE

State of South Carolina
County of Richland
IN THE FAMILY COURT
OF RICHLAND COUNTY
Mallie Littlejohn and Frank Littlejohn,
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF THE ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Family Court for Richland County, South Carolina, on the 15 day of October, 1975.

Allan R. Holmes
Attorney for Petitioners

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT
Maillie Littlejohn and Frank Littlejohn
Petitioners,
-vs-
The unknown father of Mary Delene Parker, Mary Parker, and Mary Delene Parker, a minor over the age of Fourteen (14) years,
Respondents

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Allan R. Holmes
Attorney for Petitioner
Columbia, S.C.
August 18, 1975

SUMMONS

State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
C.W. Haynes and Company Incorporated,
Plaintiff,
vs.
Julio R. Rivas & Star Rivas,
Defendants.

TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herwith served upon you, and to serve a copy of your Answer to the said Complaint on the subscribers at their office, 1400 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid the Plaintiff in this action will apply to the Court for

Continued on page eight

Continued from page seven

the relief demanded in the Complaint.

Callison Tighe Nauful & Rush
By: Steven M. Anastasion
Attorneys for the Plaintiff

NOTICE

Columbia, South Carolina
December 16, 1975
State of South Carolina
IN THE COURT OF COMMON PLEAS
COUNTY OF RICHLAND
C.W. Haynes & Company, Incorporated,
Plaintiff,
vs.
Julio R. Rivas & Star Rivas,
Defendants.
TO THE DEFENDANTS ABOVE NAMED:

Take Notice that the Summons in the above mentioned action of which the foregoing is a copy together with the Complaint therein was filed in the office of the Clerk of Court for Richland County on the 16th day of December, 1975.

Callison Tighe Nauful & Rush
By: Steven M. Anastasion
Attorneys for Plaintiff
Columbia, South Carolina
December 16, 1975

SUMMONS

State of South Carolina
County of Richland
In The Richland County Court
Herbert D. Alcorn, Jr.,
Plaintiff,
vs.
Isie Mae Alcorn,
Defendant.
TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on December 18, 1975.

Alvin Hammer
Attorney for Plaintiff
Columbia, South Carolina
December 18, 1975

SUMMONS FOR RELIEF

State of South Carolilna
County of Richland
In The Court of Common Pleas
Elizabeth K. Pillas,
Plaintiff,
vs.
Joe A. Timmerman and Peggy C. Timmerman,
Defendants.
TO THE DEFENDANTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you and to serve a copy of your answer to said Complaint on the subscribers at their offices at the Barringer Building, Columbia, South Carolina, within twenty (20) days after this service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the said Complaint.

William F. Prioleau, Jr.,
Esquire
J. Louis Lempesis, Esquire
Attorneys at Law, Barringer Building
Columbia, South Carolina

NOTICE

TO THE DEFENDANTS JOE A. TIMMERMAN AND PEGGY C. TIMMERMAN:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint were filed in the Office of the Clerk of Court for Richland County on December 30, 1975.

William F. Prioleau, Jr.
J. Louis Lempesis
December 30, 1975

SUMMONS

State of South Carolina
COUNTY OF CHARLESTON
IN THE FAMILY COURT
CIVIL ACTION NO. 25235
Jeanette Grant, plaintiff
vs.
Samuel Benjamin Grant
1727 Williams Street
Columbia, S.C.
Defendant
TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscribers at their office located at 119 Spring Street, Charleston, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; if you fail to answer the complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for relief demanded in the complaint.

Neighborhood Legal Assistance Program, Inc.
Cleveland Stevens,
Attorney for Plaintiff
Charleston, S.C.
Dated: February 6, 1975

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

TAKE NOTICE that the original of the Summons and Complaint in the above captioned cause were filed in the Office of the Clerk for the Family Court of Charleston County on the 12th day of February, 1975.

Neighborhood Legal Assistance Program, Inc.
By Cleveland Stevens
Attorney for Plaintiff

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Samuel W. Lewis has applied to me for Letters of Administration on the estate of Nan B. Lewis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jonathan Pearson has applied to me for Letters of Administration on the estate of Marion W. Navy, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Elease Dreher Rawls has applied to me for Letters of Administration on the estate of Seldric Rawls deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and apppear before me at Columbia, S.C., on the 15th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Eartha Mae Williams has applied to me for Letters of Administration on the estate of Robert L. Williams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of January at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 31st day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Evelyn P. Alexander has applied to me for Letters of Administration on the estate of Frederick P. Alexander deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Jackie M. Weed has applied to me for Letters of Administration on the estate of Willa S. McNeill deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary J. Rye has applied to me for Letters of Administration on the estate of Carl Roland Rye deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Woodrow F. Miles, has applied to me for Letters of Administration CTA DBN on the estate of Cynthia Miles Bouknight deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Sadie S. Shealy has applied to me for Letters of Administration on the estate of Clarence Michael Edwards deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
Richland County
IN THE COURT OF Probate
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Doris A. Prim has applied to me for Letters of Administration on the estate of Macie Pressley Prim deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of January 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of December, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Jack L. Leach, Administrator of the estate of Freda Cantrell Leach, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 8, 1976

FINAL DISCHARGE

Notice is hereby given that Bruce Edwards Goodwin, Executrix of the estate of Theodore Winston Goodwin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that Willie H. Davis, Administrator of the estate of Abraham Belton, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that George C. Kosko, Executor of the estate of Lonnie Clyde Jacobs, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 6, 1976

FINAL DISCHARGE

Notice is hereby given that Milton H. Timmerman, Executor of the estate of Emmie E. Timmerman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Rosa Lee Dyckes, Executrix of the estate of Richard Dyckes, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that The First National Bank of S.C., Executor of the estate of John Lanham Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Ray Dean Hyman, Executrix of the estate of Thaddeus Elliott Hyman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that J. Clarence Dreher, Jr., Juanita Dreher Corbett, and D.W. Robinson, Executors of the estate of J. Clarence Dreher, Deceased has this day made application unto me for a final discharge as such Executors; and that the 5th day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mary M. Dawkins, Administratrix of the estate of Lester Dawkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph H. Sipple, Jr., Executor of the estate of Joseph Holland Sipple, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy Cochrane Sossamon, Executrix of the estate of James Fred Sossamon, Deceased has this day made application unto me for a final dishcarge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
January 2, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel G. Martin, Executrix of the estate of M.C. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jean Gray, Administratrix of the estate of Harry Gregory Gray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Murle C. Meetze, Administrator of the estate of Beulah Mae Vaughn Meetze, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 16th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 16, 1975

FINAL DISCHARGE

Notice is hereby given that Maude H. Bradley, Administratrix of the estate of Jesse C. Bradley, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Frances J. Creech, Executrix of the estate of James Robert Creech, Deceased has this day made application unto me for a final discharge as such

legal notices

Executrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Robert N. DuRant, Administrator CTA of the estate of Herbert W. Radcliffe, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Flossie Reeves Ford, Administratrix of the estate of C.L. Ford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 18, 1975

FINAL DISCHARGE

Notice is hereby given that Irene P. Entzminger, Executrix of the estate of Warren J. Entzminger, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie B. Ransom, Executrix of the estate of Leon Ransom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that G. Cecil Hinson, Jr., Executor of the estate of Guy C. Hinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph A. Smith, Jr., Exexutor of the estate of Carrie Lee Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that John S. Withers, Administrator CTA of the estate of J. Lucile Withers, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 2nd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 31, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Artie Smith Wilkinson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executor of the estate of Charles Hardy Waterfall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Hal N. Askins, Executor of the estate of Alma F. Askins, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 19, 1975

FINAL DISCHARGE

Notice is hereby given that Clara Mae Kizer Jacobs, Executrix of the estate of Horace T. Jacobs, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Willie Moore, Executor of the estate of Annie Moore, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Winston Howard Wilkinson, Jr., Executor of the estate of Wilma S. McNeill, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Edith E. Lyles, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County
December 23, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth Beckham Wofford, Administratrix of the estate of William Farmer Wofford, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Larry Taylor, aka Lorrie W. Taylor, Executor of the estate of Carlos Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret C. Weed, Executrix of the estate of Mary Blanton Cranshaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 29, 1975

FINAL DISCHARGE

Notice is hereby given that Cleo H. Livingston, Administratrix of the estate of Jerome Martin Livingston, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 30, 1975

FINAL DISCHARGE

Notice is hereby given that Rubye W. Nicholson, Executrix of the estate of George L. Nicholson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M, at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 4, 1975

FINAL DISCHARGE

Notice is hereby given that Mary E. Davis, guardian of the estate of Samuel Ashley Phillips, minor, has this day made application unto me for a final discharge as such guardian; and that the 5th day of January, 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.c.
December 2, 1975

FINAL DISCHARGE

Notice is hereby given that Ethel M. Session, Guardian of the estate of Feacha Session, Jr., Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE

Notice is hereby given that Jo Anne Cox Ledbetter, Guardian of the estate of Elizabeth Ruth Cox Ledbetter, Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Louise Camp Frady, Executrix of the estate of Clarence T. Frady, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE

Notice is hereby given that Mary E. Davis, guardian of the estate of Brenda Marie Phillips, minor, has this day made application unto me for a final discharge as such guardian; and that the 5th day of January, 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 2, 1975

FINAL DISCHARGE

Notice is hereby given that Lathene S. McLemore, Executrix of the estate of J. W. McLemore, Deceased has this day made applecation unto me for a final discharge as such Executrix; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 3, 1975

FINAL DISCHARGE

Notice is hereby given that C. Anderson Riley, Administrator of the estate of Louise Anderson Riley, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 5th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 5, 1975

FINAL DISCHARGE

Notice is herby given that Dorothy B. Mattox, Administra trix of the estate of James W. Mattox, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of January 1976, at 10 0'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 8, 1975

FINAL DISCHARGE

Notice is hereby given that Ercilla Figueroa, Guardian of the estate of Maria Figueroa, Minor has this day made application unto me for a final discharge as such Guardian; and that the 8th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 8, 1975

FINAL DISCHARGE

Notice is hereby given that Vernelle Collins Jones, Executrix of the estate of Anthony Lee Jones, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 9, 1975

FINAL DISCHARGE

Notice is hereby given that Lillian N. Adderley, Executrix of the estate of Annie Myers, Deceased has this day made application unto me for a final discharge as such Executrix; at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
December 3, 1975

FINAL DISCHARGE

Notice is hereby given that Arline Huckabee Sinclair, Executor of the estate of Robert H. Sinclair, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 15, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph C. Steen, Jr., Exexutor of the estate of Frezil H. Steen, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of January 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 15, 1975

FINAL DISCHARGE

Notice is hereby given that Raymond Epps, Administrator of the estate of Charles E. Landes, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE

Notice is hereby given that Sarah B. Smith, Executrix of the estate of Harry N. Smith, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE

Notice is hereby given that Louis S. Purchase, Executor of the estate of Cameron Ohl; Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas E. McCutchen, Executor of the estate of Theodore Anthony McMannon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie R. Brady, Executrix of the estate of James B. Brady, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Hester C. Ragin, Executrix of the estate of Thomas Edward Ragin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that Lila Hickman Crouch, Administratrix of the estate of Bruce Victor Crouch, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

FINAL DISCHARGE

Notice is hereby given that E. Bernard Wingard, Executor of the estate of E.B. Wingard, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 10, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas E. McCutchen, Executor of the estate of Julia Sherard Roof, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Willa S. McNeill, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jackie M. Weed,
Administratrix
Route 2, Box 280
Columbia, S.C. 29210
Columbia, S.C.
January 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Lewis Z. Eichelberger de-

Continued on page 10

legal notices Continued from page nine

ceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn N. Dowdy,
Executrix
c/o Lincoln C. Jenkins, Jr.,
Attorney
P.O. Box 838
Columbia, S.C. 29202
Columbia, S.C.
January 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Howard Hayes, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy J. Hayes,
Administratrix
1310 Roberson Street
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl Roland Rye deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary J. Rye,
Administratrix
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
January 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Lucius Wells Heriot deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bess D. Heriot,
Executrix
3600 Chateau Drive,
Apt. 105
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Edwin P. Gardner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mildred R. Gardner
Executrix
c/o Ray Seigler
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
January 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Pervis Walker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robbie A. Walker,
Executrix
1528 Cody Street
Columbia, S.C.
Columbia, S.C.
January 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry B. Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Richard E. Miller, Executor
P.O. Box 9451
Columbia, S.C.
Columbia, S.C.
January 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Arthur Anderson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret Anderson,
Administratrix
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C. 29201
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Tad A. Bowdoin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy Bowdoin Hoffman,
Administratrix
c/o A. Birge Wise, Atty
Barringer Building,
Columbia, S.C.
Columbia, S.C.
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Milo Janes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia B. Janes,
Executrix
c/o Rogers, McDonald,
McKenzie & Fuller
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth (Branch) Quattlebaum Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lester Branch,
Administrator
c/o James W. Pearce, Atty
1213 Lady Street,
P.O. Box 11848,
Columbia, S.C. 29211
Columbia, S.C.
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Albert Cleveland Shumpert deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nezzie Marie Shumpert,
Executrix
c/o Stanley B. Crosby, Atty
617 12th Street
West Columbia, S.C.
Columbia, S.C.
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Mary Boswell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ellen Zeigler, Executrix
c/o John H. Hydrick, Jr.,
Attorney
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Belle Boswell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ellen Zeigler, Executrix
c/o John H. Hydrick, Jr.,
Attorney
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
December 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Walter Johnson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anna Johnson, Executrix
c/o John Medlin, Atty
P.O. Drawer 11865
Columbia, S.C. 29211
Columbia, S.C.
December 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Ethel Hamilton Laird Michaelis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ethel M. Brown, Executrix
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
December 17, 1975

ESTATE NOTICE

All persons having claims against the estate of J. Ralph Leitzsey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kate Finch Leitzsey,
Executrix
1403 Summerville Avenue
Columbia, S.C. 29201
Columbia, S.C.
December 18, 1975

ESTATE NOTICE

All persons having claims against the estate of James E. Hurley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ursula E. Hurley, Executrix
1903 Long Shadow Lane
Columbia, S.C. 29206
Columbia, S.C.
December 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Jessamine Clarkson Dempster deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alvin F. Dempster,
Executor
c/o Charles E. Hedgepath,
Attorney
2016 Assembly Street
P.O. Box 436
Columbia, S.C.
Columbia, S.C.
December 19, 1975

ESTATE NOTICE

All persons having claims against the estate of Leonard Clifton Caldwell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Effie A. Adams,
Administratrix
c/o Rion, Britt & Anderson,
Attorneys
1209 Hampton Street
Columbia, S.C.
Columbia, S.C.
December 19, 1975

ESTATE NOTICE

All persons having claims against the estate of Ory W. Newman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rayford B. Poole, Executor
c/o Joe E. Berry, Jr., Atty
1518 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Everett H. Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gladys Buff Miller,
Executrix
c/o James Hopkins, Atty
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Homer Londis Parsons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Beaulah B. Parsons,
Executrix
1140 Springwell Road
Columbia, S.C. 29210
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Martha Turner Holladay deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William C. Boyd, III
Executor
1250 SCN Center
Columbia, S.C. 29201
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Clyde Herman Holmes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Linda W. Holmes,
Administratrix
White Rock, S.C. 29177
Columbia, S.C.
December 30, 1975

ESTATE NOTICE

All persons having claims against the estate of Frederick P. Alexander, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn P. Alexander,
Administratrix
c/o John K. Koon, Atty
1412 Barnwell Street
Columbia, S.C.
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Claude Dewey Dent deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Walter M. Dent, Executor
c/o Henry H. Taylor, Atty
P.O. Box 123,
1700 Sunset Boulevard
West Columbia, S.C. 29169
Columbia, S.C.
December 31, 1975

ESTATE NOTICE

All persons having claims against the estate of Varland E. Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nadezda Jones,
Administratrix
c/o Rion, Britt & Anderson,
Attorneys
1209 Hampton Street
Columbia, S.C. 29201
Columbia, S.C.
December 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth E. Stuart deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kathleen S. Whitaker,
Executrix
3707 Northshore Road
Columbia, S.C. 29206
Columbia, S.C.
December 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Billie Marie Foard, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John W. Foard, Jr.,
Executor
3714 Shallow Pond Road
Columbia, S.C.
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Sue B. Cothran (also known as Susan B. Cothran) deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Augusta C. Fulmer,
Executrix
c/o Clarke W. McCants, Jr.
Attorney
P.O. Box 11808
Columbia, S.C. 29211
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth Williams Greene deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William R. Greene,
Executor
4305 Woodside Haven Dr.
Columbia, S.C. 29206
Columbia, S.C.
December 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Johnnie R. Martin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances H. Martin,
Executrix
c/o Malcolm E. Rentz, Atty
P.O. Box 11909
Columbia, S.C. 29211
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Paul M. Pillsbury deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kathryn F. Pillsbury,
Executrix
Christopher Towers,
Apartment 1711
1805 Devine Street
Columbia, S.C. 29205
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Gladys M. Landes deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Raymond Epps, Executor
Route 2, Box 405
Columbia, S.C. 29210
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Ida B. Hymson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Morton B. Hymson,
Executor
P.O. Box 285
Columbia, S.C. 29202
Columbia, S.C.
December 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Thomas E. Pickell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary S. Pickell, Executrix
3020 Gadsden Street
Columbia, S.C.
Columbia, S.C.
December 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Julia Mae White deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Lee White,
Administrator
c/o J. Carlisle Oxner, Atty
P.O. Box 4,
Columbia, S.C.
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of I.C. Harrison deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Melvin L. Burton, Sr.,
Executor
c/o H. Fletcher Padget, Jr.
P.O. Box 1473
Columbia, S.C.
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Hilda Nesbitt Akers, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Olivette Novella Akers,
Executrix
c/o William T. Toal, Atty
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
December 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward E. Dickerson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wayne E. Dickerson,
Executor
1832 Wadsworth Drive
Cayce, S.C. 29033
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Bessie C. Ackerman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First National Bank of S.C.
Executor, P.O. Box 111,
Columbia, S.C. 29202
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Margaret Jamison Drake deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis N. Drake, III
Executor
341 Molasses Lane
Mount Pleasant, S..C
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of John M. Anderson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harvey H. Anderson,
Executor
1531 Heatherwood Rd.,
Columbia, S.C. 29205
Columbia, S.C.
December 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Terry Lee Murphy deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Polly A. Murphy,
Administratrix
334 Floyd Drive
Columbia, S.C.
Columbia, S.C.
December 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Eugene O. Bradshaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara D. Bradshaw
Executrix
c/o Ray L. Derrick
1600 Taylor St.
P.O. Box 716
Columbia, S.C.
Columbia, S.C.
December 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Earl E. Belcher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elsie L. Belcher,
Executrix
Route 1
Irmo, S.C. 29063
Columbia, S.C.
December 12, 1975

events

Continued from page 12

$5.25. Curtain time is 8 p.m., and the performance will be held at Township Auditorium.

CLASSES

The Richland Art School will begin its second semester of classes on Monday, January 12th. The instruction includes after school classes in drawing, painting, craftwork, and pottery for youths, and morning, afternoon, and evening sessions in painting, pottery, sculpture, photography, and figure drawing for adults. To register or for more information contact the Columbia Museum of Art by phoning 799-2810.

TELEVISION

Saturday, January 10

1 p.m. - Football. The American Bowl has the North college All-stars competing with the South from Tampa, Fla. (Channel 25)

2:30 - Movie. ''House of Dracula.'' Not Bela, but mild-mannered John Carradine is the Count in this spoof from 1945. Lionel Atwill. (Channel 19)

4 - Football. East meets West at the Hula Bowl from Honolulu. (Channel 25)

4:30 - Sports. If you liked Riggs-King you'll love this ten week ''Challenge of the Sexes'' between leading male and female athletic stars -- or so the syndicators would have us believe. This first match has Evonne Goolagong against Ilie Nastasie in tennis and Wyomus Tyus running an obstacle race against Bob Seagren. (Channel 19)

9 - Movie. ''The Oregon Trail.'' 1976 TV flicker about pioneers traveling the trail Westward. Rod Taylor, Blair Brown star. (Channel 10)

10 - Carol Burnett. Regular guest Steve Lawrence in a show that includes a salute to Universal studios and spoofs of Olivier's ''Hamlet'' (ripe territory) and ''Earthquake'' (riper). (Channel 19)

10 - Music. Austin City Limits. New series spotlighting country stars. Tonight: Rusty Wier and the Filer Brothers Band. (Channel 35)

11:30 - Saturday Night. Elliott Gould is the guest host for the fortunate few able to tune in Augusta. (Channel 6)

11:30 - Movie. ''The Flim-Flam Man'' is George C. Scott in this confidence comedy that turns thoughty and serious in the final reel. Michael Sarrazin is his assistant and the initiate; Sue Lyon the visual interest. Harry Morgan. 1967. (Channel 10)

1:30 - Movie. ''Face of Fire.'' Unlikely remake of ''The Phantom of the Opera'' with James Whitmore as a small town handyman whose face is so mutilated in a fire that his former friends reject him. (Channel 10)

Sunday, January 11

1:30 p.m. - Football. The Senior Bowl. Top college seniors play from Mobile, Ala. (Channel 10)

1:30 - Basketball. The Detroit Pistons versus the Kansas City Kings. (Channel 19)

2 - Leonard Bernstein at Harvard. Bernstein's superb Norton lecture series gives a personal overview of the history of Western music. This first program starts at the beginning with the development and definition of musical sound. (Channel 35)

4 - Festival of Lively Arts For Young People. Richard Thomas hosts a performance of Gilbert and Sullivan's ''H.M.S. Pinafore'' as performed by the D'Oly Carte Opera Company. (Channel 19)

4:30 - Wide World of Sports. The October 1 ''Thrilla in Manilla'' between Ali and Frazier is shown. (Channel 25)

7 - Movie. ''Tom Sawyer.'' Rafting down the Mississippi in a 1973 musical version with button-cute Johnny (''gee, Mr. French'') Whitaker as Tom and the lady-like Celeste Holme as cranky Aunt Polly. Songs by Richard and Robert Sherman of ''Mary Poppins.'' Obviously not a salty version of Twain (has there ever been?), but could be passable family viewing. Jodie Foster plays Becky. Produced by Reader's Digest. (Channel 19)

8 - The Six Million Dollar Man. Steve Austin meets the Bionic Woman (Lindsay Wagnerj), and it's love at first telescopic visual contact. To paraphrase Fred Allen, this show's bubble gum for the eyes. (Channel 25)

8 - Ellery Queen, on the other hand, has lots of promise with tonight's show featuring Ellery (Jim Hutton) and his dad (David Wayne) investigating the shady demise of a top prize fighter (Jerry Quarry). Note the new time slot. (Channel 10)

9 - ABC Theatre. ''Eleanor and Franklin, Part I.'' TV adaptation of the Joseph Lash bestseller about the Roosevelts' life together. Edward Herrman and Jane Alexander are the featured stars. (Channel 25)

9 - Masterpiece Theatre. James Bellamy comes home on leave from WW I in Part 2 of this season's ''Upstairs Downstairs'' programs. (Channel 35)

10 - Entertainer of the Year Awards. Jackie Gleason will distribute awards to Ben Vereen, Lucille Ball, Paul Lynde, Joan Rivers (!), John Denver (!!), Tony Orlando and Dawn (!!!), Shirley Bassey, Liberace, and even Cathy Rigby. Obviously something for everyone (we'd like to see the losers), but it does preempt ''Bronk.'' (Channel 19)

11:30 - Anyone For Tennyson? The First Poetry Quartet recite verse aboard a 19th Century whaler at Mystic, Conn. (Channel 35)

11:45 - Movie. ''The Super Cops.'' Two Brooklyn policemen break the law to uphold it in this 1974 action movie that seems reflective of the time. Supposedly based on a real pair (nicknamed Batman and Robin) who ran up a record number of arrests. (Channel 19)

Monday, January 12

8 p.m. - Sandburg's Lincoln. ''Crossing Fox River.'' Caesarian overtones to this fifth Lincoln drama about the beginning of his presidency. Hal Holbrook's performances seem to vary with the material -- that is, quite a lot. Sada Thompson returns as Mary Todd Lincoln. (Channel 10)

8 - Day Without Sunshine. Documentary on the Florida citrus industry. (Channel 35)

9 - ABC Theatre. ''Eleanor and Franklin, Part II'' examines the later years of their marriage including Franklin's affair with a social secretary and his fight with polio. (Channel 25)

Tuesday, January 13

8:30 p.m. - Consumer Survival Kit. The care and purchase of pets is the topic. (Channel 35)

9 - Dean Martin. Special with Dino showcasing various new talent. (Channel 10)

9 - M*A*S*H. Hawkeye (Alan Alda) is injured and gives his baffled Korean rescuers a virtuoso monologue to keep from lapsing into unconsciousness. (Channel 19)

9:30 - One Day at a Tine. New show about a mother and two daughters; so far a bummer with lots of growing up and divorce problem solving, but the cast (Bonnie Franklin, MacKenzie Phillips, Valerie Bertinelli) offers promise of something better. (Channel 19)

11:30 - Wide World Mystery. ''Nick and Nora'' is a new version of the toungue-in-cheek ''Thin Man'' series of the thirties. Craig Stevens (''Peter Gunn'') and JoAnn Pflug seem pipsqueak replacements, however, for William Powell and Myrna Loy who played the originals (why not show them instead?). The mystery concerns a corpse found floating in a swimming pool wearing white linen gloves. (Channel 25)

11:30 - Movie. ''Killdozer.'' Lots of dozing likely in this TV contraption about a mysterious ''Cat'' controlled by aliens chasing a construction crew. Clint Walker stars. (Channel 19)

Wednesday, January 14

8 p.m. - Music From Aspen. Mozart's Mass in C minor is rehearsed at the Aspen Music Festival. (Channel 35)

9 - Theater in America. ''Beyond the Horizon.'' Early O'Neill psychological play about a woman (Maria Tucci) who marries one of two rival brothers only to eventually cause the unhappiness of all three. Richard Backus, Edward J. Moore are the brothers. The cast includes Geraldine Fitzgerald and John Houseman. (Channel 35)

10 - Children of Divorce. NBC News documentary about the problems and trauma for children of divorced parents. Barbara Walters reports. (Channel 10)

1 a.m. - Tomorrow. The pros and cons of the Ford administration are tonight's topic. (Channel 10)

Thursday, January 15

8 p.m. - Jacques Cousteau. ''Sharks.'' Repeat of a program first shown back in 1968 in which Cousteau and his crew film and explore the life of various species of sharks. (Channel 25)

8 - ''Swing Out, Sweet Land.'' Duke Wayne and his pals give America a pat on the back in this 1970 program that is purportedly non-political. Guests include Jack Benny, Lorne Greene, Lucille Ball, Bob Hope, Ann-Margret, Red Skelton, Tom Smothers, Bing Crosby, Rowan and Martin, Johnny Cash, Leslie Uggams and Glen Campbell. (Channel 10)

8:30 - Lowell Thomas Remembers. 1926 is remembered including a land boom in Florida and the death of Valentino. (Channel 35)

9 - Search for the Great Apes. A National Geographic Special that follows anthropologists studying Ape behavior in Rwanda, Africa. (Channel 35)

1 a.m. - Tomorrow. A Super Bowl preview from Miami. (Channel 10)

Friday, January 16

8 p.m. - Movie. In 1969, ''Volcano'' was obviously ahead of its time, what with an exploding mountain that ''scorches you with a raging river of fire'' and ''engulfs you in a 135 foot tidal wave!'' It didn't take off back then, but the problem may have been the title, ''Krakatoa, East of Java.'' Maxmillian Schell, Diane Baker, and Brian Keith star in what should be a pretty low experience. (Channel 25)

9 - Movie. ''Five Graves to Cairo.'' Franchot Tone is getting military secrets out of Irwin Rommeli (Erich von Stroheim) in this half-serious entertainment made by Billy Wilder back in 1943. The cast includes the ''sweater girl,'' Anne Baxter, and Peter van Eyck. Screenplay by Wilder and Charles Brackett. (Channel 19)

1 a.m. - Midnight Special. Olivia Newton-John, Kenny Rankin, the Staple Singers, and Poco. (Channel 10)

ART

''Bicentennial Indian,'' a painting by Fritz Scholder in the Kent Bicentennial Portfolio at the Columbia Museum of Art

Artworks by participants of the Manning Avenue Free Studio will be on display at the Citizens and Southern National Bank, 937 Main Street, from January 12th through February 12th. The Studio is a S.C. Arts Commission project in a deprived area of Columbia, and its affiliates come from surrounding residences. The show, which includes paintings, wood carvings, ceramics, metal sculptures, and batiks, will be on display from 8:30 to 5 p.m. Monday through Thursday, 8:30 to 6 on Friday.

The Huntington Gallery of the University of South Carolina will be giving a show by Jan Welborn from January 12th through the 23rd. Welborn is a Columbia native, a graduate of U.S.C. and currently teaching color and design at E.C.U.

Continuing this week at the Columbia Museum of Art will be three exhibits: ''The Expressions of Art in Nature'' is a 59 work show examining the view of nature by the South Carolina artist throughout her 400 year history; the Kent Bicentennial Portfolio, ''Spirit of Independence,'' presents twelve new paintings by contemporary artists on patriotic themes; the Springs Mills traveling show, ''Art of the Carolinas,'' is a special juried exhibit of new works by local residents. The nature in art exhibit will stay through the 25th, the Kent portfolio through the 23rd, and the Springs Mills exhibit through Feb. 1st. There is no charge for the Museum shows, which are open from 10 to 5, Tuesday through Saturday, 2 to 6 on Sunday, closed Mondays.

EDITOR's NOTE:

OSCEOLA is currently seeking to expand its Events/Entertainment coverage, however it's not always possible for us to find out what's happening unless you let us know. If you have a newsworthy event or meeting in the Columbia area that you'd like announced, give us a call at 799-4679 or send the information to Box 5033, Columbia, 29250. Deadline is Tuesday at 5 for the following Friday's edition.

elegant french dining in casual surroundings...

Le Petit Chateau

devine at beltline

Enjoy an exciting new service offered by Leigh and John — meals and buffets prepared and served in your home.

SOMETHING SPECIAL IN JANUARY AT THE CAROLINA COFFEE HOUSE

10% off Wooden Cooking Utensils

10% off Moulinex Coffee Grinders

Long Aprons - $11.95 (Reg. $14.00)

Spices in corky jars - set of 6 $4.75 Reg. $6.00

Buy 2 - ¼ lb. bags of Tea and get the 3rd for 50 cents.

Viennese Cinnamon $2.65 lb.
Colombian Supremo (Reg. $2.95 lb.)
Decaffeinated Santos

Look for the expansion of our Kitchen Shoppe in early February.

5205 Forest Drive (next to Steak & Ale) 787-0847

events & entertainment

EDITED BY VENSON STEADMAN

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Friday Foster" is Pam Grier's latest and greatest. Shows at 3:45, 5:25, 7:25, and 9:20. R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Angel on Fire," and if that's not enough for you, "Barbie's Hospital Affair." Both X, with continuous shows starting at 3:30, last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Coonskin," the controversial Ralph Bakshi animation about ghetto blacks, comes in. Bakshi's irreverent, "underground comix" style is familiar to those who've seen "Fritz the Cat" or "Heavy Traffic." R. Call the theatre for the show times.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Love Bus" and "Dental Nurse" are rated X with continuous shows starting at 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Snow White and the Seven Dwarfs." Can you name all seven? If not, you're overdue for a reseeing of this Disney classic that is the first animated feature ever made as well as one of the most elaborately and imaginatively detailed. Take the kids. G. Call for the times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Hustle." We've heard this new Burt Reynolds movie is the pits -- trying to cash in on a heavy holiday release and advertising before the word gets out. See for yourself if you've got a high tolerance for lots of violence, inane dialogue, and cheap production values. The plot has Burt as a detective discovering a world of every-man-for-himself corruption, and Catherine Deneuve and Paul Winfield are also in it. Directed by Robert Aldrich. R. Call.

FOX THEATRE, 1607 Main Street, 254-5212

"Charlotte." A porno film directed by Roger Vadim, who back in the sixties made big bucks exploiting his femmes, Bridget Bardot and Jane Fonda, and produced the teasy classic, "Barbarella." This one's rated X. Call for the show times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Adventures of the Wilderness Family." Another week for this well scrubbed effort about a family of city-dwellers going it on their own in the wilds of the Northwest. G. Call.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Three Days of the Condor." Robert Redford and Faye Dunaway on the run from murderous bureaucrats. Cliff Robertson and Max Von Sydow are the heavies in this post-Watergate melodrama directed by Sydney Pollack. It's a passable two hours distraction even though the glib simplifications are offensive. R. Call about the feature times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Dog Day Afternoon." The best of the new releases to hit town (although that's saying very little) is

Gene Wilder and Madeline Kahn

the true story of a homosexual bank robber who unsuccessfully tried to knock over a New York bank in 1972 to get money for his "wife's" sex change operation. It's really nothing more than a tall tale, but director Sidney Lumet has supplied a good feeling for the New York atmosphere as well as his usual slam bang style, and Al Pacino turns the feisty but hopelessly incompetent crook into a kind of metaphor for all urban craziness. Unfortunately the filmmakers were reluctant to explore this idea in any depth, and so the results are far less memorable than "Serpico." Charles Durning, John Cazale. R. Call.

MIRACLE THEATRE, 1228 Main St., 256-1950.

"Lucky Lady." Throw together Liza Minelli as a selfish, loose living twenties golddigger, Gene Hackman as a cynical/sentimental hobo who helps her run rum from Mexico, and Burt Reynolds as her bumbling all thumbs lover and what have you got? A godawful mess, that's what, as anyone unlucky enough to be lured in by the advance hoopla well knows. The director, Stanley Donen ("Charade," "Singing in the Rain"), has totally the wrong style for this sort of roustabout low comedy and the stylistic touches he does provide merely befuddle the action. The script, discredited to Gloria Katz and Willard Hyuck of "American Graffiti," is unflaggingly lame and probably the weak spot of the movie. And while Hackman and Minelli do okay, Reynolds shows how embarrassingly bad he can be when he ventures beyond his standard macho routine. Incidentally, Fox reportedly has all its marbles riding on this one, so don't be surprised if it goes the way of MGM into semi-obscurity. PG. 2:45, 5, 7:15, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"The Black Bird." Perhaps a little belated Christmas cheer after all with this newly made spoof of "The Maltese Falcon" that stars George Segal. In case you haven't seen "Falcon," that bird is a black statuette and it's worth millions (maybe). Shows at 2:30, 4:45, 7, and 9:15 with no matinees Monday through Thursday. The late show this weekend (the 9th and 10th) will be "Bananas."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Killer Force." Cars and guns. Telly Savalas, O.j. Simpson star. R. Call for the times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Hindenburg." No doubt it's just the beginning for this newest disaster film that makes the dubious improvement of being based on a real life horror. George C. Scott is the German secret agent trying to save the airship and William Atherton the (hypothetical) saboteur who destroyed it. With Anne Bancroft and lots of others. Directed by Robert Wise. The special effects are elaborate and quite expensive. PG. 2:30, 4:45, 7, and 9:15.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Adventure of Sherlock Holmes' Younger Brother" is a tale of an important document being traced down by the sleuth's more romantic but less logical and wildly jealous sibling, Siegerson. He's aided by a pop-eyed sidekick with "photographic hearing" (Marty Feldman) and a dance hall singer whose trust depends on sexual stimulation (Madeline Kahn), pursued by a Moriarity who has trouble adding 2 plus 2. Gene Wilder's debut as writer and director defeats all expectations by being a terrifically unfunny film, and what should be his crowning role so far turns out to be an unpleasant, draggy attempt to be sexy. The strident style obviously owes much to Mel Brooks, but it's more that of "Blazing Saddles" than the great "Young Frankenstein." PG. 1:30, 3:30, 5:30, 7:30, and 9:30. The late show here on the 2nd and 3rd will be "Jesus Christ Superstar."

CLUBS

THE NEW SOUTH MUSIC HALL AND WHISKY PARLOR, 4614 Devine Street, 787-6505

Bruce Hampton and "The New Ice Age" are scheduled for Friday and Saturday, the 9th and 10th. Next week Adele Foster and her jazz trio will play on Monday and Tuesday followed by the "St. Vitus Dance Band" for the rest of the week. Cover charge is usually a buck, with memberships no longer required.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Fairview Foothills Revival" on the 9th and 10th with "The Apple Ensemble" coming in next Monday, Eddie Zomerfeild on Tuesday, Mike and Ginger on Wednesday, Ed Dawson on Thursday, and "Sanctuary" for Friday and Saturday. The cover will be 50 cents during the week, $1 on the weekend.

THE FORUM, 1520 Senate Street, 771-9973

January 9th and 10th bring "Mama Tried." Next week: Buzz Peele Monday, Bill Kossler Tuesday, Smoakie Parks Wednesday, and "Twin River Band" Friday and Saturday. The cover is $1 on the weekend.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

"Barbara and Woody" for the weekend of the 9th and 10th. No cover charge.

THE PUMPERNICKEL, Arcade Mall, Downtown, 254-0775

Tom Stacy does a two week stint through Saturday, the 17th. No cover charge.

MEETINGS

Citizens for Responsible Energy Policy will hold a public meeting Tuesday, January 20, at 8 p.m. at the Russell House at USC. The room number will be posted. The meeting will be geared to introductory level information on nuclear energy activities in South Carolina -- particularly about the Barnwell Nuclear Fuel Plant.

SPECIALS

Films coming up at the Columbia Science Museum will include a National Geographic documentaries "The Winged World" on Saturday and Sunday, the 10th and 11th, and "The Hidden World of Insects" on the 17th and 18th. Shows are at 10:30 and 3:30 on Saturdays, 3:30 and 5 on Sundays. Free to the public.

Deadline is January 10th for entries in the Filmsouth 76 competition at Converse College in Spartanburg. Anyone from Georgia or the Carolinas who wishes to submit a film may enter by obtaining an entry blank from Dr. A.O. Schmitz, Filmsouth 76, Division of the Humanities, Converse College, Spartanburg, S.C. 29301 (phone 585-6421, ext 387). The films will be judged in separate categories for 8 mm., Super 8mm, 16 mm, and sound or silent.

LECTURES

Former South Vietnamese premier Nguyen Cao Ky is this month's scheduled speaker at Carolina Coliseum. Ky's 7:30 p.m. talk, which is being sponsored by the USC Student Government Association, will be open to the public free of charge.

MUSIC

The Allman Brothers Band come to Carolina Coliseum on Saturday, January 24th, at 8 p.m. Tickets are $7, $6, and $5, and are now available from standard outlets.

The Ramsey Lewis Trio, rescheduled after a prior cancellation, will also be playing this month at the Coliseum. Their concert is set for 8:30 p.m. on Thursday, the 31st, and will be free to the public.

Dr. Bong Hi Kim, pianist, will be giving a recital at the Columbia Museum of Art on Sunday, January 11th, at 3 p.m. Dr. Kim is a USC music professor who has studied in Korea, Southern Illinois University, and The Eastman Schoiol of Music, and she will present a program of works by Frank, Debussy, Chopin, Beetoven, and Liszt. The recital is open free of charge to the public.

The Canadian Opera Company is scheduled to perform Puccini's "La Boheme" on January 22nd as part of the Columbia Music Festival's subscription series. Individual tickets will be $7.25, $6.25, and

Continued on page 11

Beach Club Promotions Presents

THE
ALLMAN BROTHERS
BAND

with their special guests
The Charlie Daniels Band

Sat. Jan. 24 8 p.m.

$7 , $6 , $5

On Sale: Coliseum Box Office and Outlets in Aiken, Augusta, Camden, Florence, Orangeburg, Sumter, and Summerville.

CAROLINA COLISEUM

A GOURMET'S DELIGHT

*Happy Hour - 4:30-6:30 [two for one]
*Gourmet Sandwiches
*Great Drinks
*Open 6 Days 11:00 a.m.-until?
*Nightly Entertainment

Five Points
634 Harden Street
799-6723

STAGE DOOR